

# **Camarata Outline & Expectations**

## **Orff *CARMINA BURANA***

Jan 18th, 2020

**1.** Rehearsals are held mostly on Sundays from 3:30 PM to 7:00 PM (schedule below). Please mark your attendance on the weekly attendance sheet posted on the door. There will be a weekly message posted on the Facebook private group with important information, including what music we will focus on in the upcoming rehearsal. Please read the weekly messages. They are very important.

**2.** We have two intensive rehearsal days, on **Sunday, March 1** and **Sunday, April 12**, from 1:00 P.M. to 8:00 P.M. It is important that everyone attend. We use this rehearsal to solidify notes and begin styling the music. They are very important, so please clear your calendars asap for these dates.

**3.** The concert is on Saturday, May 9, 2019 at 7:30 PM. There may also be a concert on May 2 or 3.

**4.** There is a registration fee of 35,000 KRW. There is a materials/facilities fee of 25,000 KRW. **The total cost of registration is 60,000 KRW.** There is an optional 10,000 won donation that will help pay for the royalties of this copyrighted work. It is completely optional. ☺ You can pay by cash, by credit card (plus a 2,000 won transaction fee), or bank transfer (Shinhan Bank 140-008-898378). **Please make an effort to take care of this at the first rehearsal.**

**5.** Recordings, PDF's of the music, the expectations sheet, and other materials are on our website. Go to [camaratamusic.org](http://camaratamusic.org), click on "choir members", and then "Camarata Chorale". Password is "chorale".

**6.** Performance attire:

### **Women**

- We are looking into getting choir dresses for the women. The price will be around 30,000-40,000 KRW. We will discuss about this at a later date.
- no jewelry other than one ring on each hand. (No watches or earrings.)

### **Men**

- a white dress shirt, black bow tie
- black suit (not shiny)
- black dress shoes
- **BLACK SOCKS**
- no jewelry other than one ring on each hand. (No watches or earrings.)

**7.** Because every voice is valuable to the choir, attendance at all rehearsals is very important. Frequent absences are not acceptable. If you need to be absent, or if you have any general questions or need help, please contact our Membership Manager, Christina MacIsaac, at [cmacisaa@gmail.com](mailto:cmacisaa@gmail.com), 010-7799-4301. For inquiries in Korean, please email [info@camaratamusic.com](mailto:info@camaratamusic.com).

**Rehearsal Schedule:** We will not add more rehearsals than what you see below! We may even cancel some!

<ul style="list-style-type: none"> <li>- Jan 19, 4:00-7:00 PM - 1st rehearsal</li> <li>- Jan 26, NO REHEARSAL (설날)</li> <li>- Feb. 2, 3:30-7:00 PM</li> <li>- Feb 9, 3:30-7:00 PM</li> <li>- Feb 16, 3:30PM-7:00 PM</li> <li>- Feb 23, 3:30PM-7:00PM</li> <li>- <b>March 1 – INTENSIVE 1PM-8PM</b></li> </ul>	<ul style="list-style-type: none"> <li>- March 8, 3:30-7:00 PM</li> <li>- March 15, 3:30-7:00 PM</li> <li>- March 22, 3:30-7:00 PM</li> <li>- March 29, 3:30-7:00 PM</li> <li>- April 5, NO REHEARSAL! SPRING BREAK</li> <li>- April 12, INTENSIVE, 1:00-8:00PM</li> <li>- April 19, 3:30-7:00PM</li> <li>- April 26, 3:30-7:00PM</li> </ul>	<ul style="list-style-type: none"> <li>- May 3, 3:30-7:00PM (if no concert)</li> <li>- <b>Thursday, May 7 (7-10pm) - Dress rehearsal with orchestra</b></li> <li>- <b>Saturday, May 9 - CONCERT DAY</b></li> <li>- <b>2:00-5:00 PM Rehearsal, 7:30 PM Concert! Location TBA</b></li> </ul>
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## **ABOUT CAMARATA**

The Camarata Music Company is a registered non-profit organization that creates global communities through the universal language of music, by providing collaborative performance opportunities for musicians of all nationalities residing in Korea. The organization presents opportunities for the public to hear classical music performed by people from many different cultures and nationalities. In our 10 years, 104 countries have been represented.

The organization was founded by Dr. Ryan Goessl in the autumn of 2009. Originally searching for a few singers to perform Christmas carols together, Dr. Goessl received responses from over 50 people eager to sing and perform. With the large interest, Camarata Music Company, and the Camarata Chorale were born, performing Handel's "Messiah" on December 19, 2009.

## **ABOUT OUR CONDUCTOR**

Dr. Ryan Goessl has a Doctor of Music Arts degree in Choral Conducting from Hansei University, Asia's premiere choral conducting university. He has a Master of Music degree in Vocal Arts from the University of Southern California, where he specialized in voice, with further studies in choral conducting. He also has a Bachelor of Arts degree in Music, specializing in voice from Luther College in Decorah, Iowa. He has studied with internationally recognized choral conductors and voice instructors and done postgraduate study in music/sound acoustics and voice therapy. He is active as a choral conductor, classical soloist, voice teacher, coach, conductor, and music clinician. In 2018, Dr. Goessl was recognized by Seoul Mayor Won-soon Park for his commitment to improving the culture of Seoul and Korea through music by being awarded honorary citizenship of Seoul. In 2019, he was a featured lecturer at the National American Choral Directors Conference in Kansas City, Missouri, with more than 5,000 people in attendance. Dr. Goessl travels frequently as a guest clinician, judge, lecturer and conductor in Asia and the US. He is a past professor of music at Hansei University and Hongik University.

## **VOICE LESSONS**

For those wishing to further their vocal music abilities, Dr. Ryan Goessl provides one-on-one voice lessons. He has coached professional groups and is regularly asked to coach and advise pop and K-POP singers, classical singers, and various other genres. Lessons are one hour in length. He takes students of all ages and levels, from absolute beginners to established professionals. Lessons cover a multitude of music genres, including classical, musical theater, pop, jazz, and K-POP. He also plans on opening a music theory/music reading class, along with other music related classes, for those who may be interested. More information can be seen at <http://www.ryangoessl.com>.