

Sold to Ryan Goessl by J. W Pepper & Son, Inc.

3

BANANA!

(Todos Quieren la Banana—All the Nations Like Bananas)

for 2-part voices and piano
with optional percussion and SoundTrax CD*

Nicaraguan Folk Song
Arranged by NICK PAGE

Latin feel (♩ = ca. 108)

PIANO

3 SHAKERS (continue rhythm parts to end, additional percussion may be added ad lib)

CLAVES (or WOODBLOCK)

C⁶

* Also available for S.A.B. (45622). SoundTrax CD available (45624).

SPANISH PRONUNCIATION: *Toh-dohs kye-h-rehn lah bah-nah-nah. Lay goo-stah.*
(The Spanish "T" is a mixture of "T" and "D" sounds. Carefully pronounce this imploded consonant for authenticity.)

PERFORMANCE NOTE: Add additional solo verses with singers taking turns improvising names of cities and nations. Include local locations. For example, "Alabama like it. Alaska like it. Manitoba like it. Los Angeles like it." You can use animal names like "Monkeys like it. Elephants like it." The positive message of the song is that despite the fact that we are all very different, there are many things we agree on. In that spirit, a soloist could sing, "Republicans like it. Democrats like it. Independents like it. Everybody like it." In other words, have fun with this song. Keep it positive, of course. The SoundTrax CD offers the options of one, two, or three repeats of measures 13-16 and 27-30.

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5 PART I

mf

To - dos quie - ren la ba - na - na. _____

PART II

mf

To - dos quie - ren la ba - na - na. _____

G⁷

7

To - dos quie - ren la ba - na - na. _____

To - dos quie - ren la ba - na - na. _____

C⁶

9

To - dos quie - ren la ba - na - na. _____

To - dos quie - ren la ba - na - na. _____

G⁷

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5

11 SOLOS (*as many as you'd like*) *mf*

Chi -

To - dos quie - ren la ba - na - na. ____

To - dos quie - ren la ba - na - na. ____

C⁶



13

ca - go, le gus - ta. New York, le gus - ta. Mi -
vad - a, le gus - ta. Ver - mont, le gus - ta. Ne -

Ba - na - na. Ba - na - na.

Ba - na - na. Ba - na - na.

G⁷ C⁶



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6

15

(ab lib verses may be added)

am - i, le gus - ta. Nash - ville, le gus - ta. Ne -
bras - ka, le gus - ta. Or - e - gon, le gus - ta. 7

Ba - na - na. Ba - na - na.

Ba - na - na. Ba - na - na.

G⁷ C⁶

17

(solos tacet)

Ba - na - na. Ba - na - na. Woo!

Ba - na - na. Ba - na - na. Woo!

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7

19

All the na - tions like ba - na - nas. _____

All the na - tions like ba - na - nas. _____

G⁷

21

All the na - tions like ba - na - nas. _____

All the na - tions like ba - na - nas. _____

C⁶

23

All the na - tions like ba - na - nas. _____

All the na - tions like ba - na - nas. _____

G⁷

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8

25

SOLOS (as many as you'd like)

mf

Na -

All the na - tions like ba - na - nas. —

All the na - tions like ba - na - nas. —

C⁶

27

mib - i - a like it. Chi - na like it.
In - di - a like it. Rus - sia like it.

Ba - na - na. Ba - na - na.

Ba - na - na. Ba - na - na.

G⁷ C⁶

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9

29 *(ab lib verses may be added)*

You and me like it. Swe - den like it. Ev-'ry-bod-y like it. Ev-'ry-bod-y like it.

Ba-na - na. Ba-na - na.

Ba-na - na. Ba-na - na.

G⁷ C⁶

31 *(solos tacet)*

Ba - na - na. Ba - na - na. Woo! Ba - na - na. Ba - na - na. Woo!

Ba - na - na. Ba - na - na. Woo! Ba - na - na. Ba - na - na. Woo!

G⁷ C⁶

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10

33

Musical score for measures 33-34. The score is written for voice and piano. The vocal parts (Soprano and Alto) sing the lyrics "To - dos quie - ren la ba - na - na." The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. A G7 chord is indicated above the piano part at measure 34.

35

Musical score for measures 35-36. The vocal parts continue with the lyrics "To - dos quie - ren la ba - na - na." The piano accompaniment maintains the same rhythmic pattern. A C6 chord is indicated above the piano part at measure 36.

37

Musical score for measures 37-38. The vocal parts continue with the lyrics "To - dos quie - ren la ba - na - na." The piano accompaniment continues with the same rhythmic pattern. A G7 chord is indicated above the piano part at measure 38.

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11

39

To - dos quie - ren la ba - na - na, ___ la ba -

To - dos quie - ren la ba - na - na, ___ la ba -

C⁶ G⁷

41

na - na, ___ la ba - na - na! ___

na - na, ___ la ba - na - na! ___

C⁶ G⁷ C⁶

43

Woo!

Woo!

45623